



Jared Sanders
Bespoke Jewellery Maker

Commission jewellery

Some examples of pieces I have been commissioned to make by customers.

18ct white gold ring, brilliant cut diamonds

My mother commissioned this ring. The diamonds were sourced from two inherited wedding rings and incorporated into this new piece of jewellery.

Aspect ring 2

An old friend commissioned this 18 ct gold wedding ring. Set with boulder Opal, Amethyst and Diamonds

Aspect ring 3

18ct gold ring set with Amethyst, Diamonds and boulder Opal.

Da Eagles of Death Metal

A homage to the band. The bezel is hand made in silver, the printed image set behind a glass watch face.

Diamond wedding

This wedding ring had to fit around and compliment the bride's engagement ring. 18ct white gold set with 0.5 ct diamond.

Emerald beauty 2

This 18 ct white gold ring was commissioned for a tenth wedding anniversary. Set with a deep green emerald and princess cut diamonds.

Emerald eye skull ring 2

This was a re-modelling of an existing ring. The silver ring was strengthened and four emeralds were set into the skull's eye sockets.

Gold clip-on shoes

These dainty heels were cast in 9ct gold and made into a pair of clip on earrings.

Mokume gane wedding rings

Mokume gane is a Japanese technique where layers of contrasting colours of metal are fused together. Holes are ground into the material to expose the stratas of metal, which is then rolled flat to create an effect much like the rings of a cut tree.

This matching pair of wedding rings is made from contrasting colours of white, yellow and red gold.

Nipple cigar 1, 2, 3

A technically challenging brief from a customer who wanted a life-sized cigar piece of jewellery to wear in his nipple piercing.

Cast hollow and fabricated to look like a single piece when worn through the piercing.

Agate pendant

Here, the customer wanted a piece of agate set so that she could wear it as a pendant. I made a backless setting which complimented the stone's angular cut and also revealed as much of the stone as possible and let light in from behind. Fabricated in silver.

Micro chip necklace

An electronics graduate contacted me and asked if I could set the micro chips she had designed for her PhD into a piece of jewellery. I drew inspiration for the piece from an electrical diagram.

Gold ring with black diamond1

Black diamond set in recessed bezel setting on a 9ct gold ring. The inner shank is polished to a high shine and the outer shank has a contrasting matte finish.

Gold ring with black diamond 2

Black diamond flush set into a 9ct gold band.

Pirate cufflinks

Pair of cufflinks based on the flag of Henry Every. Fabricated in silver.

Gold and peridot ring

Five peridot gems flush set into 9ct gold band ring.

Tiara 1, 2

I made this for a friend's wedding. Two years later my sister wore it for her wedding as well. The leaves were cast in silver, soldered together and the whole piece gold plated.

Viking bracelet

I have made several heavy, double link bracelets and necklaces in silver like this. The design is inspired by a large Viking necklace on display in the Edinburgh museum. The Vikings used to remove the links to barter and trade.

Scorpion navel bar

A navel bar made in 9ct gold. The tail forms the bar which goes through the piercing.

Silver bangles

A customer asked me to make some silver bangles from her old pieces of jewellery.

I melted her original silver jewellery down and formed the ingot into square section wire to make these pieces.

Silver bird skull

Cast in silver from the mould of a crow's skull. The flower was hand fabricated in silver and set with amethyst.

Skull cufflinks

Hand carved in wax and cast in silver.

Sound of music

The silver bezel and hand were fabricated in silver and the picture set behind a glass watch bezel

Swallows1

The birds on this bracelet were modelled on tattoo style bluebirds. Fabricated in Silver, individual Bluebirds made from PMC Clay

Turquoise

A typical example of a commission to make a piece based around a customer's stone.

Umbilical ring

The client made this unusual pear shaped resin "stone", embedded with a slice of her son's umbilical cord. I designed and fabricated a ring in silver by repeating the pear or teardrop shape and set the "stone".

Family finger prints

Three finger prints, one wife and two children, immortalised in silver and set into a rubber cord bracelet.